DEALING WITH UNFAMILIAR WORDS

Find the words in the text that mean the same as:
1. a period during which one shows one's skills, qualities and abilities. (L.4).
2. they devote their time and energy to training. (L.9).
3. to work by brigade. (L.11).

Here is the rest of the text.

A handsome couple who might pass for brother and sister, Jayne and Chris both have a natural, easygoing manner and remain remarkably untouched by their new-found fame. Temperamentally, they are different. Jayne, 25, seldom flusters before performances, while Chris, nine months younger, is given to occasional outbursts when things go awry. "I can get pretty fiery", he concedes, "but Jayne is always placid, and cools me down". Each brings to the partnership a special ingredient. Chris is a skilled choreographer and the ideas man. "Suggestions for new movements, new steps, new routines simply tumble out of him", says their trainer, Betty Callaway. "And it is Jayne who takes them and makes them work. Both are blessed with a keen musical ear. but perhaps more important of all, there is an uncanny telepathy between them. They don't need to speak to know what the other is thinking."


DEALING WITH UNFAMILIAR WORDS

Match the following words or expressions in column A with definitions in column B.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. FLUSTERS :</td>
<td>a. easily made angry.</td>
</tr>
<tr>
<td>2. OUTBURST :</td>
<td>b. to go wrong.</td>
</tr>
<tr>
<td>3. TO GO AWRY :</td>
<td>c. holy, sacred / to be fortunate.</td>
</tr>
<tr>
<td>4. FIERY :</td>
<td>d. become nervous or confused.</td>
</tr>
<tr>
<td>5. BLESSED :</td>
<td>e. mysterious, strange.</td>
</tr>
<tr>
<td>6. KEEN :</td>
<td>f. an outpouring or explosion of laughter or anger ...</td>
</tr>
<tr>
<td>7. UNCANNY :</td>
<td>g. sharp, sensitive.</td>
</tr>
</tbody>
</table>
What does " pretty " ( l . 5 ) mean in " I can get pretty fiery "? - pretty here means : very, quite, rather.

**ACTIVITY 1.15**

A Although Chris and Jayne have many points in common, they are quite different. Read paragraph 4 ( page 31 ) and fill in the table below :

<table>
<thead>
<tr>
<th>COMMON POINTS</th>
<th>DIFFERENCES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CHARACTER</td>
</tr>
<tr>
<td>JAYNE</td>
<td>- both have a natural easygoing manner</td>
</tr>
<tr>
<td></td>
<td>-</td>
</tr>
<tr>
<td>CHRIS</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>

NEW SENTENCES START WITH A CAPITAL LETTER.
NEW PARAGRAPHS ARE INDENTED.

**PATTERN SUMMARY**

EXPRESSING

SIMILARITIES

Both ...... and .......
They both ...........
Both of them .....  
Like ......
......... have ......... in common

DIFFERENCES

......... while ..........  
......... but ..........  
whereas ...............  
......... however .....  
......... different from.

B. Use the information in the table ( refer to keys if necessary ) and write a paragraph to describe Jayne and Chris. Use the following language forms :

1. EXPRESSING SIMILARITIES :
- Both Jayne and Chris are / were ....
- They are both ..... 
- Both of them ......
- Like Jayne, Chris is ..... 

1. EXPRESSING SIMILARITIES :

- Chris is ....... while Jayne ..........
- Chris is ....... But Jayne ...........
- Whereas Chris is ....... Jayne ..... 

3. ADVERBS :

- Seldom, always .......
- Pretty ..........., quite ........, very ..... 

**ACTIVITY 1.16.**

There is extra information concerning Jayne Tornvill and Christopher Dean.

**Life :** Jayne-born 7th October 1957. Nottingham.

**CAREER :**
1976 : British Northern Ice Dance champions.
1978-84 : British Ice Dance champions.
1981-82-83. European champions. World
Champions-Gold medal.
1985 : Embarked on professional career.

Now write 2 paragraphs about the life and career of the 2 dancers using the information above and the information in ACTIVITY 14.

**Life :** names date of birth. place of birth - family - education - occupation

**CAREER :** training - competitions - medals won.
THE LIGHTER SIDE

ACROSS
1 A starlike sign used as a footnote marker.
8 A sudden or violent outbreak of wind, rain, snow, etc.
9 Preposition
10 Half a laugh
11 Any person or thing, unit
12 An enclosed space in a house or other building
15 Opposite of southwest (abbr.)
17 Put words on paper yesterday
19 Everything: everybody: completely.
21 Was carried in a vehicle or on an animal
23 1st person pronoun
24 3rd person pronoun
25 Rim, border, cutting part of a knife
26 Negative word

DOWN
1 Powder material left after fire
2 Heavenly body
3 Preposition
4 Mistake
5 Room (abbr.)
6 Committed a moral fault
7 Joint in the middle of the leg
13 Bird with large eyes that sleeps during the day
14 A greater amount
16 Arrived
18 Having been pulled apart: ripped
20 Went first; showed the way
22 Chew and swallow food
24 That man

THE ASTERISK *
The asterisk looks like a spider, a spot, a smudge, or a paw print, but really it's not a star that's so small that it seems very far. But it's closer, much closer, than stars ever are.
"Look," says the asterisk, "First look at me, then look at the bottom, and see what you see."
At times, though, a row of asterisks stout is left in the **** where a word is left out. Other stars may be bright in the night. But I'd say that the asterisk's bright *** both by night and by day.

* What you see, if you look, is a note such as this but for the asterisk, reader, you miss.
** Space.
*** Intelligent, that is.

RICHARD ARMOUR

Solution to crossword puzzle

```
ACROSS
1 A starlike sign used as a footnote marker.
8 A sudden or violent outbreak of wind, rain, snow, etc.
9 Preposition
10 Half a laugh
11 Any person or thing, unit
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RICHARD ARMOUR
```
### Key

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>PAGE</th>
<th>SUGGESTED ANSWERS</th>
<th>REFERENCE - OBSERVATIONS</th>
<th>RECOMMANDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>20</td>
<td>Were your guesses correct?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>22</td>
<td>2. ... attended a beginner's class at the &quot;Sodeltaje&quot; Tennis club... 3. ... met ... When he was 10. 4. ... trained with him ... when he was 10. 5. ... won ... when he was 11. 6. ... travelled to Malen 7. ... was selected ... when he was 14.</td>
<td>Try and do this exercise later. Do it without looking at the reading passage- other words can be used: for example: n° 7: was chosen was asked. etc..</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>22</td>
<td>1. won - 2. of. 3. beginning. 4. when. 5. coach - 6. training. 7. won - 8. selected.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>23</td>
<td>A. 2. 3. 5. 8. 10. 11. 14. 16.  B. 1. 4. 6. 7. 9- 12. 13. 15. 17. 18.</td>
<td>Rewrite the two separate texts on your notebook.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>24</td>
<td>a. 1. Was beaten. 2. to retire 3. alive. 4. gambled. 5. people in the London underworld. b. 1. Mac Elbow. 2. a man. 3. 2 models. 4. 2. possibilities.</td>
<td>This is another good way of improving your vocabulary.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>24</td>
<td>REFER TO KEYS ACTIVITY 4. A.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### KEY

<table>
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</thead>
<tbody>
<tr>
<td>7.</td>
<td>25</td>
<td>2/ REPORTED SPEECH. 4.5.6.</td>
<td>Pay attention to the question marks</td>
<td></td>
</tr>
</tbody>
</table>
### DIRECT SPEECH.

3/. 5. "Is there any truth in reports that you intend to retire from tennis?"

11. "I have not been playing lately"

16. "It is true that the film star Claudia Withney and I are planning to get married next week."

---

### Questions

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>8. 26</td>
<td>1. at Kitzbihel. 2. at Wengen 3. 90. k. p. h. 4. she would never ski again. 5. At Kitzbihel because all her fans were there. 6. no, she didn't.</td>
</tr>
<tr>
<td>10. 27</td>
<td>d. c. a. e. b.</td>
</tr>
<tr>
<td>11 a. b.</td>
<td>2. foot. 3. them. 4. ice-skating.</td>
</tr>
<tr>
<td>12. 29</td>
<td>- Jane Tornvill and Christopher Dean. - International Competition in Copenhagen.</td>
</tr>
</tbody>
</table>

---

### KEY

13. A. 30 | 1. a hushering and shouting. 1. The harmonica 2. Four minutes. 3. a. the audience was completely silent. b. The audience was very excited |

---

*Note: All these questions are factual questions. Their answers are explicitly given in the text. That is why they are easy.*
1. A teacher at the training school rink helped them meet and train together and gave them the chance to start as a skating couple. Thanks to the grant of £14,000 received from Nottingham Council, they gave up their jobs and could train full time.

2. The trainer chose Jayne Tornvill as a partner for Christopher Dean because they complete each other admirably.

<p>| | | |</p>
<table>
<thead>
<tr>
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<th></th>
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</table>
| 14 | 30 | 1. A teacher at the training school rink helped them meet and train together and gave them the chance to start as a skating couple. Thanks to the grant of £14,000 received from Nottingham Council, they gave up their jobs and could train full time.  
2. The trainer chose Jayne Tornvill as a partner for Christopher Dean because they complete each other admirably. |
| D.W.U.W | 31 | 1. a trial period.  
2. dedicated. 3 to work in shifts. |
| 15 | 32 | common points:  
- untouched by their newfound fame.  
- blessed with a musical ear  
- uncanny telepathy between them.  
differences: (character).  
Jayne: - seldom flusters.  
- always placid.  
Chris: occasional outbursts  
Differences (partnership).  
Jayne: takes her partner's ideas and makes them work.  
Chris: skilled choreographer the ideas - man. |

The information is given in a table form - Try and write two paragraphs: one about similarities, the other about differences - you will then add  
a short introduction  
a brief conclusion and you have a good text.