ACTIVITY 1.8.
Read the text and answer the following questions.

1. Where did Ingrid win her comeback race?
2. Where did she have her bad fall?
3. How fast was she going when she fell?
4. What did the doctors say after she fell?
5. Where did she want her first race to be after her accident? why?
6. Did she expect to win her first race?

K. p. h. : kilometer per hour.
M. p. h : mile per hour
downhill : What could the opposite be? (up hill)
I just knew it. "just" is used to indicate emphasis. I was absolutely certain about it.

ACTIVITY 1.9.
Before he could write the article about Ingrid the reporter had to talk to her.
Here is a part of the interview. The following words are missing. Could you put them in their right place.


REPORTER : Nine months ago, the doctors ............. you'd never ski again.
INGRID : ........ I didn't believe them.
REPORTER : ....... not ?
INGRID : ...... I don't know. Something just told me that I ..... ski again
REPORTER : was ........ fit again difficult for you ?
INGRID : ....... , it was. They ...... me to do the same exercises every day ......
these exercises were really boring. I got really fed up with them.
 REPORTER : ...... now you've won at Kitzbuhel. What a great comeback 
!..... done, Ingrid!
INGRID : Thanks very much.

ACTIVITY 1.10.
In the following text a few sentences (a - b - c - d - e) have been scrambled. Can you put them in the correct order? Dancer becomes ice star by accident.

When Andrea Martin was a child, it was her ambition to dance in the ballet. For years she hoped to do this, and trained and practised.
a. But she was told she would not be able to continue her dance training.
b. One of them was ice-skating.
c. She later had two operations on it in hospital.
d. But when she was 13, she fell and injured her foot badly.

e. So she gave up her ambition and tried to do other things instead. She found that her training as a dancer helped to learn this very quickly. Andrea is now 21 years old and is the star of the Ice Show Golden Skates. In an interview she had this to say: "You can do anything if you try hard enough!"

ACTIVITY 1.11.

a. Rewrite the paragraph about Andrea Martin. (If you can't do it, refer to the keys for the correct order).

b. Look at the words underlined in (ACTIVITY 10). For each one find the word or group of words for which it stands. The first example is given:

e.g.: 1 - ... this → dance in the ballet.

2 - ... it ... 

3 - other things ... 

4 - ... this ...

WORDS LIKE "THIS", "IT", "THEM" MAKE CONNECTIONS BETWEEN PARTS OF A TEXT. IT IS IMPORTANT TO REALISE WHAT THESE WORDS REFER TO. THEY MAY REFER TO A WORD, A PHRASE, A SENTENCE, OR SEVERAL SENTENCES IN ANOTHER PART OF THE TEXT.

GETTING READY
* What are this couple?

* Where are they?

* What do you know about this sport?

* Is it expensive?

Does it require special equipment?

**ACTIVITY 1.12.**

Read the following paragraph quickly and find out who the couple are and what competition they took part in. Where did the competition take place?

**THEY DANCE TO VICTORY ON ICE**

Clad in simple black outfits, the handsome couple glided across the ice, bodies and limbs in perfect unison, their every movement in harmony with a plaintive harmonica. As the music ended nearly four minutes later, there was a hushed silence before the spell broke and the crowd leaped to its feet, cheering and shouting, many holding back tears. Then came the scores. For artistic merit, five of the seven judges gave them a perfect score, a full six marks, The maximum score ever to be won by any skater in international competition. Their victory has earned Jayne Tornvill and Christopher Dean a place in skating history. "In Copenhagen," wrote a journalist in The Observer": Jayne and Chris
brought ice dancing to a level of perfection that the world never before experienced.

DEALING WITH UNFAMILIAR WORDS:

Match the following words in column A with their definitions in column B.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CLAD : (line 1)</td>
<td>a. silence or stillness that fell over the audience, especially after noise.</td>
</tr>
<tr>
<td>2. OUTFITS : (line 1)</td>
<td>b. specially dressed.</td>
</tr>
<tr>
<td>3. GLIDED : (line 1)</td>
<td>c. a set of clothes and special shoes needed by sportsmen.</td>
</tr>
<tr>
<td>4 HUSHED SILENCE : (line 3)</td>
<td>d. moved along smoothly, continuously and effortlessly across the ice.</td>
</tr>
<tr>
<td>5. THE SPELL BROKE (line 4)</td>
<td>e. the fascination was over.</td>
</tr>
</tbody>
</table>

IS YOUR HANDWRITING NEAT EASY TO READ?
BE CAREFUL WITH SPELLING.

ACTIVITY 1.13.
A: Read the paragraph again and find words or phrases showing that the crowd:
1. Was completely quiet. (line 5).
2. Stood up. (lines 6-7).
3. Showed its excitement and joy. (line 7).

B. Answer the following questions:
1. What musical instrument was heard?
2. How long did the performance last?
3. Describe the audience's reaction
   a. during the performance
   b. when the performance ended.
4. What is the highest possible mark?

ACTIVITY 1.14.
Read the following paragraphs (2 and 3) and find:
1. the factors that helped the young people start their career.
2. why the trainer chose Jayne Tornvill as partner for Christopher Dean.

Towards the end of 1976, a teacher at the rank spotted Jayne and thought she might make a good partner for a promising young male skater she was training, Christopher Dean. The teacher suggested that he and Jayne team-up for a six month trial period, concentrating on ice-dancing with its emphasis on precision, timing and artistic impression. Their rapport was almost instantaneous: "When we started to dance together, our minds were right in tune," says Chris. Their later trainer Betty Callaway says: "I took them on because they were both such nice people and because they had a lot of talent. But most important, because they work so hard - harder than any couple I've ever trained. They are completely dedicated."

Both were working full time, Jayne as an insurance clerk and Chris as a Nottingham policeman with frequent shifts. They grew in Nottingham, in England's midlands, and came from families of modest means. His father was an electrician, her parents ran a candy shop. In order to accommodate both their jobs, they would often start practising well after 10 p.m. and continue until 2.30 a.m., by special permission of the rink manager. It was after the 1980 Olympics that the couple made a crucial decision: to have a chance of winning the World Championship and the 1984 Olympics, they must give up their jobs and train full time. Until then they had relied on their savings, plus small grants from the sports council and the sports Aid Foundation. But their expenses were soaring: training costs, handsome boots with special blades, at least four costumes each year, plus practice outfits. After they had mentioned in a television interview that they needed sponsorship, they received a generous grant of £14,000 from the Nottingham City Council.